University of Alberta Library
0 1620 3420153 1
Booklet 5A

Module 5

English Language Arts 7

Home Instructor's Guide and Assignment Booklet 5A

Disasters

Learning Technologies Branch

Alberta EDUCATION

English Language Arts 7
Module 5: Disasters
Home Instructor's Guide and Assignment Booklet 5A
Learning Technologies Branch
ISBN 0-7741-2711-2

Cover Art: *left* Tivadar BotZ/Artville/Getty Images
right Lisa Zador/Artville/Getty Images

The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Home Instructor's Guide and Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	✓
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Education, **http://www.education.gov.ab.ca**
- Learning Technologies Branch, **http://www.education.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.education.gov.ab.ca**

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

Copyright © 2005, Alberta Education. This resource is owned by the Crown in Right of Alberta, as represented by the Minister of Education, Alberta Education, 10155 – 102 Street, Edmonton, Alberta, Canada T5J 4L5. All rights reserved.

No part of this courseware may be reproduced in any form, including photocopying (unless otherwise indicated), without the written permission of Alberta Education. This courseware was developed by or for Alberta Education. Third-party content has been identified by a © symbol and/or a credit to the source. Every effort has been made to acknowledge the original source and to comply with Canadian copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Education so corrective action can be taken.

THIS COURSEWARE IS NOT SUBJECT TO THE TERMS OF A LICENCE FROM A COLLECTIVE OR LICENSING BODY, SUCH AS ACCESS COPYRIGHT.

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

Module 5: Disasters

Section 1: Films, Songs, and Poems About Disasters

In Section 1 students will explore films, songs, and poems about disasters.

- For Lesson 1 students will examine how disasters are depicted in movies. The emphasis is on special effects. Students should watch scenes from a disaster film. Some examples of disaster movies available on video or DVD are *Independence Day* (1996), *Twister* (1996), *Volcano* (1997), *Dante's Peak* (1997), *Titanic* (1997), *Armageddon* (1998), *Deep Impact* (1998), *The Perfect Storm* (2000), *The Core* (2003), and *The Day After Tomorrow* (2004).

- For Lesson 2 students will listen to the song "Ballad of Springhill" and view the video clip "Springhill Miner."

- For Lesson 3 students will listen to an oral reading of the poem "The Forest Fire."

- For Lesson 4 students will read the poem "Gwaii Haanas." If someone in your community has visited the Queen Charlotte Islands, your student might benefit by talking to that person.

Remind your student to contact the teacher if there are any concerns about the assignments. Feedback is important for the learning process. Although assessment helps measure progress, feedback often offers strategies for improvement before the next assignment.

Digitized by the Internet Archive
in 2017 with funding from
University of Alberta Libraries

https://archive.org/details/englishlanguagea05albe_6

ASSIGNMENT BOOKLET 5A

English Language Arts 7
Module 5: Section 1 Assignment

Home Instructor's and Student's Comments:

STUDENT FILE NUMBER
(if label is missing or incorrect)

_____

Date Submitted:

_____

Apply Module Label Here

Name _____

Address _____

_____

_____

Postal Code _____

Please verify that preprinted label is for correct course and module.

FOR SCHOOL USE ONLY

Assigned Teacher:

_____

Date Assignment Received:

_____

Grading:

_____

Teacher's Comments

_____

Teacher's Signature

Home Instructor: Keep this sheet when it is returned to you as a record of the student's progress.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Do **not** enclose letters with your Assignment Booklets. **Send all letters in a separate envelope.**

2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. You also may be **required** to e-mail some of your assignments. Contact your teacher for the appropriate e-mail address.

Module 5

English Language Arts 7

Assignment Booklet 5A

Disasters

Learning Technologies Branch

Alberta EDUCATION

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	40	
	40	

Teacher's Comments

English Language Arts 7
Module 5: Disasters
Assignment Booklet 5A
Section 1 Assignment
Learning Technologies Branch

Cover Art: *left* Tivadar BotZ/Artville/Getty Images
right Lisa Zador/Artville/Getty Images

The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	✓
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Education, **http://www.education.gov.ab.ca**
- Learning Technologies Branch, **http://www.education.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.education.gov.ab.ca**

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

Copyright © 2005, Alberta Education. This resource is owned by the Crown in Right of Alberta, as represented by the Minister of Education, Alberta Education, 10155 – 102 Street, Edmonton, Alberta, Canada T5J 4L5. All rights reserved.

This courseware was developed by or for Alberta Education. Third-party content has been identified by a © symbol and/or a credit to the source and must be used as is. This courseware may be reproduced in any form, including photocopying, without the written permission of Alberta Education. Changes can be made only to content owned by Alberta Education. For more detailed information, refer to the Terms of Use Agreement. Every effort has been made to acknowledge the original source and to comply with Canadian copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Education so corrective action can be taken.

THIS COURSEWARE IS NOT SUBJECT TO THE TERMS OF A LICENCE FROM A COLLECTIVE OR LICENSING BODY, SUCH AS ACCESS COPYRIGHT.

ASSIGNMENT BOOKLET 5A
ENGLISH LANGUAGE ARTS 7: MODULE 5
SECTION 1 ASSIGNMENT

This Assignment Booklet is worth 40 marks out of the total 100 marks for the assignments in Module 5. The value of each assignment and each question is stated in the left margin.

Read all parts of your assignment carefully and record your answers in the appropriate places. If you have difficulty with an assignment, go back to your Student Module Booklet and review the appropriate lesson. Be sure to proofread your answers carefully before submitting your Assignment Booklet.

You can use a computer and word-processing program for many of these assignments. If you use a computer, be sure you attach a printed copy that has been proofread and is readable. Include your name, course name, and assignment number on each page.

40

Section 1 Assignment: Films, Songs, and Poems About Disasters

10

1. In Section 1: Lesson 1 you read the article "Canned Catastrophes" and explored how disasters are depicted onscreen.

   Imagine you have an idea for a thrilling new disaster movie and you are trying to convince a movie producer to make the movie. Create a proposal to sell your idea to the movie producer. Your proposal should contain the following elements:

   - a description of the type of disaster
   - a brief description of the setting (the time and place of the disaster), plot, and main characters
   - an explanation of special effects you would use in the movie
   - an argument for why your film would be popular

   Use the checklist on the following page to ensure your proposal is effective.

Checklist for Question 1	
My proposal contains all the required elements.	
The ideas in my proposal are interesting.	
My proposal contains specific details about special effects.	
My writing contains effective adjectives to vividly convey the ideas.	
My writing effectively sells the ideas.	

Assessment Criteria for Question 1	
Thoughts and Impressions • The ideas are thoughtful and interesting. • An understanding of fiction and film terms is apparent. • Supporting details are appropriate and relevant. • The tone is persuasive.	5 marks
Matters of Correctness • The writing has been edited to eliminate errors in spelling, punctuation, capitalization, and grammar.	5 mark

When you have completed question 1, continue where you left off on page 14 in the Student Module Booklet.

(6) 2. In Section 1: Lesson 2 you listened to "Ballad of Springhill" and viewed "Springhill Miner."

Disasters like the Springhill mine disaster receive much media attention. List some of the positive and negative aspects of the way disasters are covered in the media.

Positive Aspects	Negative Aspects

3. In Section 1: Lesson 2 you considered complete sentences and sentence fragments.

Each of the following contains one or more sentence fragments. Rewrite each one as a complete sentence, using extra words if needed.

(2) a. About Saturday. Let's go to the movies. The matinee.

_____

_____

(2) b. My sister likes sporty cars. Red ones. With black leather interiors.

_____

_____

When you have completed question 3, continue where you left off on page 22 in the Student Module Booklet.

(10) 4. In Section 1: Lesson 3 you listened to the poem "The Forest Fire." Tell the story of "The Forest Fire" from the point of view of the son. Use the first-person pronouns *I* and *we*. You may use a narrative-poem format or a short-story format. Write your composition in the space provided or use a computer as directed on page 1.

Assessment Criteria for Question 4	
Ideas and Impressions • The point of view has been changed, but the essential details have been kept. • Dialogue has been used. • An appropriate tone has been used.	5 marks
Matters of Correctness • The writing has been edited to eliminate errors in spelling, punctuation, capitalization, and grammar.	5 marks

When you have completed question 4, continue where you left off on page 28 in the Student Module Booklet.

(10) 5. In Section 1: Lesson 4 you read the poem "Gwaii Haanas."

Write a poem similar to "Gwaii Haanas" about a special place—a natural environment—that is meaningful to you and that you want to see preserved. Use sensory details in your poem. End your poem with a persuasive plea, as Jenny Nelson has.

Assessment Criteria for Question 5	
Ideas and Impressions • The ideas are original and imaginative. • Sensory details have been included to create vivid word pictures. • A sincere effort has been made to express an idea or emotion or to convey an image.	5 marks
Matters of Correctness • The writing has been edited to eliminate errors in spelling and grammar.	5 marks

When you have completed question 5, submit Assignment Booklet 5A for assessment. Then continue where you left off on page 33 in the Student Module Booklet.

ASSIGNMENT BOOKLET DECLARATIONS

The school you are registered with may require you to submit this signed form with your Assignment Booklet.

The Student's Declaration is to be signed by the student. If the student is under 16, the Supervisor's Declaration may need to be signed by the supervisor, who is usually a home instructor, teacher, or home-schooling coordinator. Failure to complete this page may invalidate the assignment results. Please contact your school and ask if this completed form is required.

STUDENT'S DECLARATION

- I have followed the instructions outlined in the Student Module Booklet.
- I have completed the activities to prepare myself for the assignments in this Assignment Booklet.
- I completed the assignments in this Assignment Booklet by myself.

_____

Student's Signature

SUPERVISOR'S DECLARATION

I hereby certify that I have supervised the learning activities completed by _____.

Student's Name

I also certify that to the best of my knowledge the assignments in this Assignment Booklet were completed independently by this student.

_____

Supervisor's Signature

If you, the student or supervisor, have any comments or observations regarding this module, write them in the following space.

_____

_____

_____

_____

_____

_____

_____

_____

© 2005